



OF FSHO OT
OF ARTS

JIM NAUGHTEN



Orangutans L
C Type Photographic Print
100 x 142 cm
Edition of 5 plus 2 APs
£5250



Wolves L
C Type Photographic Print
100 x 233 cm
Edition of 5 plus 2 APs
£6600



White Rhino L
C Type Photographic Print
100 x 133 cm
Edition of 5 plus 2 APs
£5250



Elephant L
C Type Photographic Print
116 x 100 cm
Edition of 5 plus 2 APs
£4950

JIM NAUGHTEN

Jim Naughten explores the history of this complex relationship, examining how we have attempted to contain nature in both physical structures and cognitive frameworks. Our image of nature is so often partial, refusing to engage with the environment's overwhelming power and intricacy whilst erasing traces of human culpability from the narrative of our dwindling natural habitat. To reflect on how this understanding has evolved, Naughten turned to dioramas – displays designed to provide a discrete window onto nature, often used traditionally in exhibitions of natural history. He uses photography to reanimate their scenes, presented for fresh consideration in a series of defamiliarised pictures. Taking the artful composition of the original dioramas and heightening their colour palette to further exoticise the settings, Naughten has charged these photographs with a sense of illusion. They play to the popular misperception of nature as something that occurs in faraway 'wild' places, cut off from our own reality. The camera's capacity to compress perspective and scale into these seamless representations encourages us to question what we are seeing in the diorama vistas, where their truth begins and our responsibilities have ended. As we come to terms with the implications of what our new age of loneliness might mean, the need to reclaim nature from its confined imaginative space on the outskirts of our day to day existence has never been more urgent. This series extends an invitation to consider what our world might look like from these new horizons of awareness.



Offshoot Arts is an art consultancy and curatorial service based in the UK. We connect our extensive network of global artists and galleries with forward-thinking clients, curating engaging art strategies via exhibitions, and building lasting art collections through acquisitions. We curate exhibitions that enhance the environment and communicate values and identity. Supporting the arts positions our clients as progressive and cultured. It cultivates opportunities for engagement, education, productivity and wellbeing. We are committed to discovering and nurturing artistic talent to promote its positive value and impact. We connect with audiences, champion artists and galleries, and create vibrant, accessible creative experiences that challenge and inspire.

Founder and director Melissa Digby-Bell has a BA Hons degree in the History of Art from The University of Bristol. Since 2002 she has worked in the contemporary art sector, managing high-profile artist studios (Anish Kapoor and Marc Quinn), working in commercial galleries (White Cube, The Gallery of Everything, Saatchi Gallery) and national and international art fairs (Frieze Masters, London Art Fair, 1:54 Contemporary African Art Fair, India Art Fair, Art Stage Singapore, Scope NY & Basel, Context Art Miami). In 2020 Melissa formed Offshoot Arts.

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