

A woman in a red cape is walking on a steep, terraced hillside covered in tea plants. The sky is overcast and grey, with a line of birds flying across it. The birds are white with black wings, except for the first one on the left which is red. The overall mood is serene and artistic.

# DASHA PEARS

OF FSHO OF ARTS





I'll Be Back

2022, Hahnemühle Bamboo Fine Art Print

40 x 50 cm | Edition 1/24 | £720

56 x 70 cm | Edition 1/18 | £1000

80 x 100 cm | Edition 1/8 | £1360

96 x 120 | Edition 1/4 | £1750





Sky Fishing

2022, Hahnemuhle Bamboo Fine Art Print

50 x 50 cm | Edition 1/24 | £720

70 x 70 cm | Edition 1/18 | £1000

100 x 100 cm | Edition 1/8 | £1360

120 x 120 | Edition 1/4 | £1750





Things That Fly  
2022, Hahnemuhle Bamboo Fine Art Print  
44 x 50 cm | Edition 1/24 | £720  
61 x 70 cm | Edition 1/18 | £1000  
88 x 100 cm | Edition 1/8 | £1360  
105 x 120 cm | Edition 1/4 | £1750





Melting Away

2020, Hahnemuhle Bamboo Fine Art Print

50 x 50 cm | Edition 1/24 | £720

70 x 70 cm | Edition 1/18 | £1000

100 x 100 cm | Edition 1/8 | £1360

120 x 120 | Edition 1/4 | £1750



Detail: Blues





The Fountain  
2022, Hahnemuhle Bamboo Fine Art Print  
50 x 50 cm | Edition 1/24 | £720  
70 x 70 cm | Edition 1/18 | £1000  
100 x 100 cm | Edition 1/8 | £1360  
120 x 120 | Edition 1/4 | £1750



Equanimity

2022, Hahnemuhle Bamboo Fine Art Print

50 x 50 cm | Edition 1/12 | £720

60 x 60 cm | Edition 1/8 | £900

80 x 80 cm | Edition 1/8 | £1360





Portrait of Self

2021, Hahnemuhle Bamboo Fine Art Print

50 x 50 cm | Edition 1/24 | £720

70 x 70 cm | Edition 1/18 | £900

100 x 100 cm | Edition 1/8 | £1360

120 x 120 cm | Edition 1/4 | £1750





Everyone Loves Mystery  
2022, Hahnemuhle Bamboo Fine Art Print  
45 x 50 cm | Edition 1/24 | £720  
64 x 70 cm | Edition 1/18 | £1000  
91 x 100 cm | Edition 1/8 | £1360  
110 x 120 | Edition 1/4 | £1750





Something New  
2022, Hahnemuhle Bamboo Fine Art Print  
50 x 50 cm | Edition 1/24 | £720  
70 x 70 cm | Edition 1/18 | £1000  
100 x 100 cm | Edition 1/8 | £1360  
120 x 120 | Edition 1/4 | £1750





Blues

2018, Hahnemuhle Bamboo Fine Art Print

50 x 50 cm | Edition 1/12 | £720

70 x 70 cm | Edition 1/8 | £1000

100 x 100 cm | Edition 1/5 | £1360

120 x 120 | Edition 1/3 | £1750





Sun

2021, Hahnemuhle Bamboo Fine Art Print

50 x 50 cm | Edition 1/24 | £720

70 x 70 cm | Edition 1/18 | £1000

100 x 100 cm | Edition 1/8 | £1360

120 x 120 | Edition 1/4 | £1750





Caravan  
2019, Hahnemuhle Bamboo Fine Art Print  
50 x 50 cm | Edition 1/12 | £720  
70 x 70 cm | Edition 1/8 | £1000  
100 x 100 cm | Edition 1/5 | £1360  
120 x 120 | Edition 1/3 | £1750





Rising

2021, Hahnemuhle Bamboo Fine Art Print

50 x 50 cm | Edition 3/12 | £720

70 x 70 cm | Edition 1/8 | £1000

100 x 100 cm | Edition 1/5 | £1360

120 x 120 | Edition 1/3 | £1750





Pearls

2021, Hahnemuhle Bamboo Fine Art Print

50 x 50 cm | Edition 1/24 | £720

70 x 70 cm | Edition 1/18 | £900

100 x 100 cm | Edition 1/8 | £1360

120 x 120 cm | Edition 1/4 | £1750





One

2020, Hahnemuhle Bamboo Fine Art Print

50 x 50 cm | Edition 1/12 | £720

70 x 70 cm | Edition 1/8 | £900

100 x 100 cm | Edition 1/5 | £1360

120 x 120 cm | Edition 1/3 | £1750





Fiction

2021, Hahnemuhle Bamboo Fine Art Print

50 x 50 cm | Edition 1/12 | £720

70 x 70 cm | Edition 1/8 | £900

100 x 100 cm | Edition 1/5 | £1360





The Next In Line  
2021, Hahnemuhle Bamboo Fine Art Print  
44 x 50 cm | Edition 1/18 | £720  
62 x 70 cm | Edition 1/12 | £900  
88 x 100 cm | Edition 1/8 | £1360  
105 x 120 cm | Edition 1/4 | £1750





# DASHA PEARS

“There is no greater agony than bearing an untold story inside you”  
Maya Angelou, I Know Why The Caged Bird Sings

Like all good story tellers, Dasha Pears transports the viewer into a surreal world of escapism, adventure and visual poetry. Often referred to as ‘psycho-realism’, Pears’ figures inhabit rich landscapes, seascapes and the dense urban jungle to explore human nature and psychological states and our emotive experience of the world. Blurring the real and the imagined, Pears’ practice encourages the viewer to delve into a playful and poignant journey. She conjures scenes reminiscent of childhood, or the wanderlust of global travel and reframes the familiarity of the everyday in moments of pause and reflection. Pears’ work relishes in the sheer joy of being alive, embracing the senses and letting this play out in images of awe and wonder. Frequently focusing on a female protagonist, these figures investigate notions of identity and femininity, poised and commanding the space.

With a keen eye for the balance of colour and form, Pears’ compositions are confident and meticulously planned, with high levels of production required to capture the scene. There are no computer-generated images in her work, just complex digitally manipulated elements of her existing photographs. Her use of colour serves to highlight the dynamism, energy and often the emotional intensity of the moment. She plays with the geometry of the space and environment, framing her characters in experimental compositions that invite the viewer to engage both visually and metaphysically with the world she creates.

Dasha Pears lives and works in Helsinki, Finland and has been focused on her photography since 2010. She has exhibited across Europe, the USA and internationally including Russia, Mexico, Israel and the UK.

Pears received the Smithsonian Magazine Photo Contest Award in 2019, and received an honorable mention in The Prix de la Photographie award in Paris, and a gold medal from the Photographic Society of America. Her works have been placed in over 100 private collections worldwide, and in the collections of Harvard Art Museum and the Obama Foundation.





## CONTACT INFORMATION

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offshoot\_arts



Offshoot Arts is a hybrid gallery and art consultancy based in the UK. We collaborate with a global roster of artists who question and explore universal themes and issues that connect us all; often expressed through highly unusual and innovative materials and techniques.

Our commitment to discovering and nurturing artistic talent is shared via curatorial projects, pop-up exhibitions, collaborations, curated online presentations and private consultancy. We champion artists, connect with audiences and create engaging and accessible creative experiences that challenge and inspire.

Melissa Digby-Bell founded and launched Offshoot Arts in 2020. She has worked in the upper echelons of the contemporary art sector since 2002, following a degree in History of Art at the University of Bristol. Her career began at White Cube, going on to manage the studios of high-profile artists Marc Quinn and Anish Kapoor.