DASHA PEARS





I'll Be Back
2022, Hahnemuhle Bamboo Fine Art Print
40 x 50 cm | Edition 1/24 | £720
56 x 70 cm | Edition 1/18 | £1000
80 x 100 cm | Edition 1/8 | £1360
96 x 120 | Edition 1/4 | £1750





Sky Fishing 2022, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/24 | £720 70 x 70 cm | Edition 1/18 | £1000 100 x 100 cm | Edition 1/8 | £1360 120 x 120 | Edition 1/4 | £1750



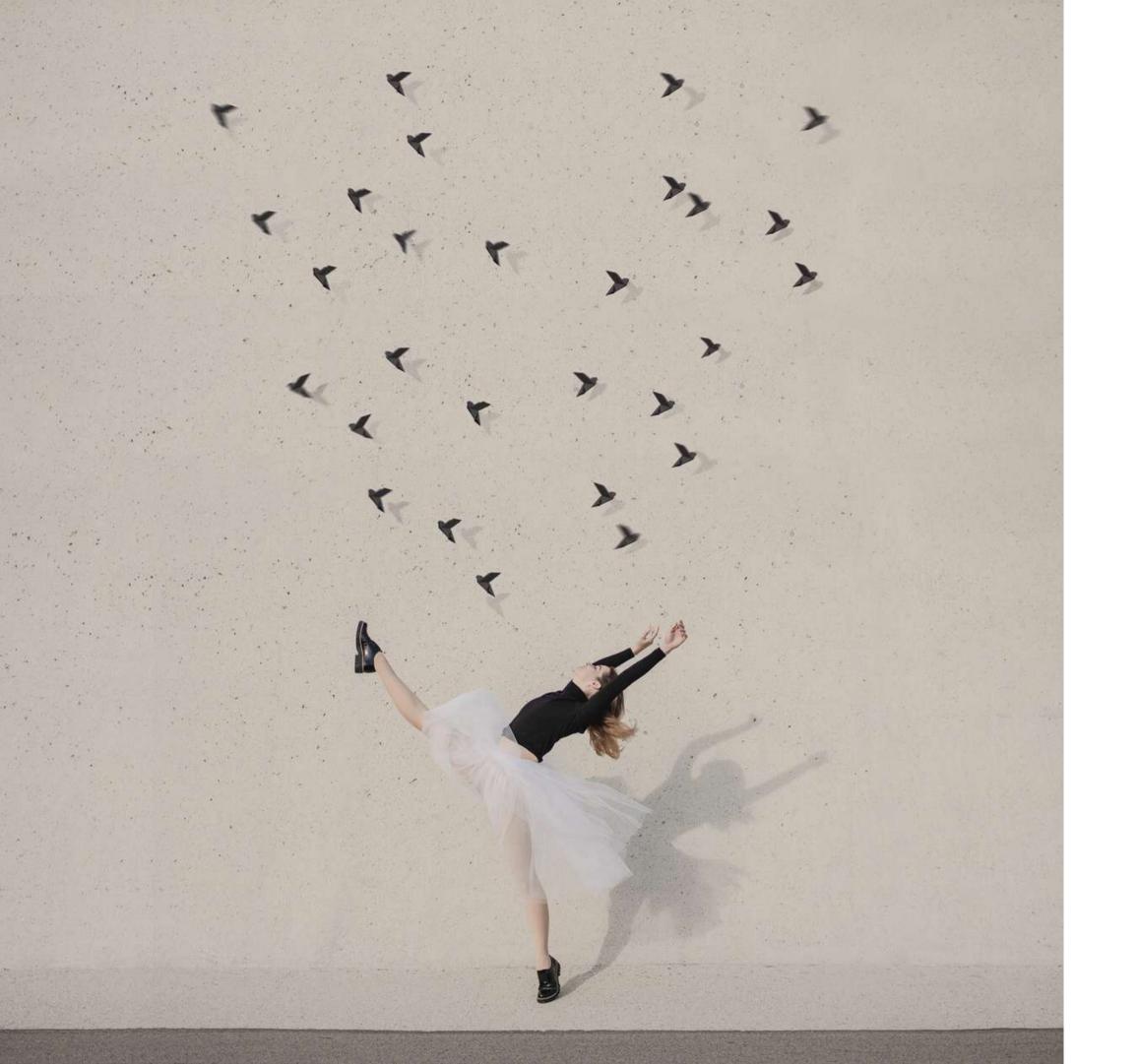
Things That Fly 2022, Hahnemuhle Bamboo Fine Art Print 44 x 50 cm | Edition 1/24 | £720 61 x 70 cm | Edition 1/18 | £1000 88 x 100 cm | Edition 1/8 | £1360 105 x 120 cm | Edition 1/4 | £1750



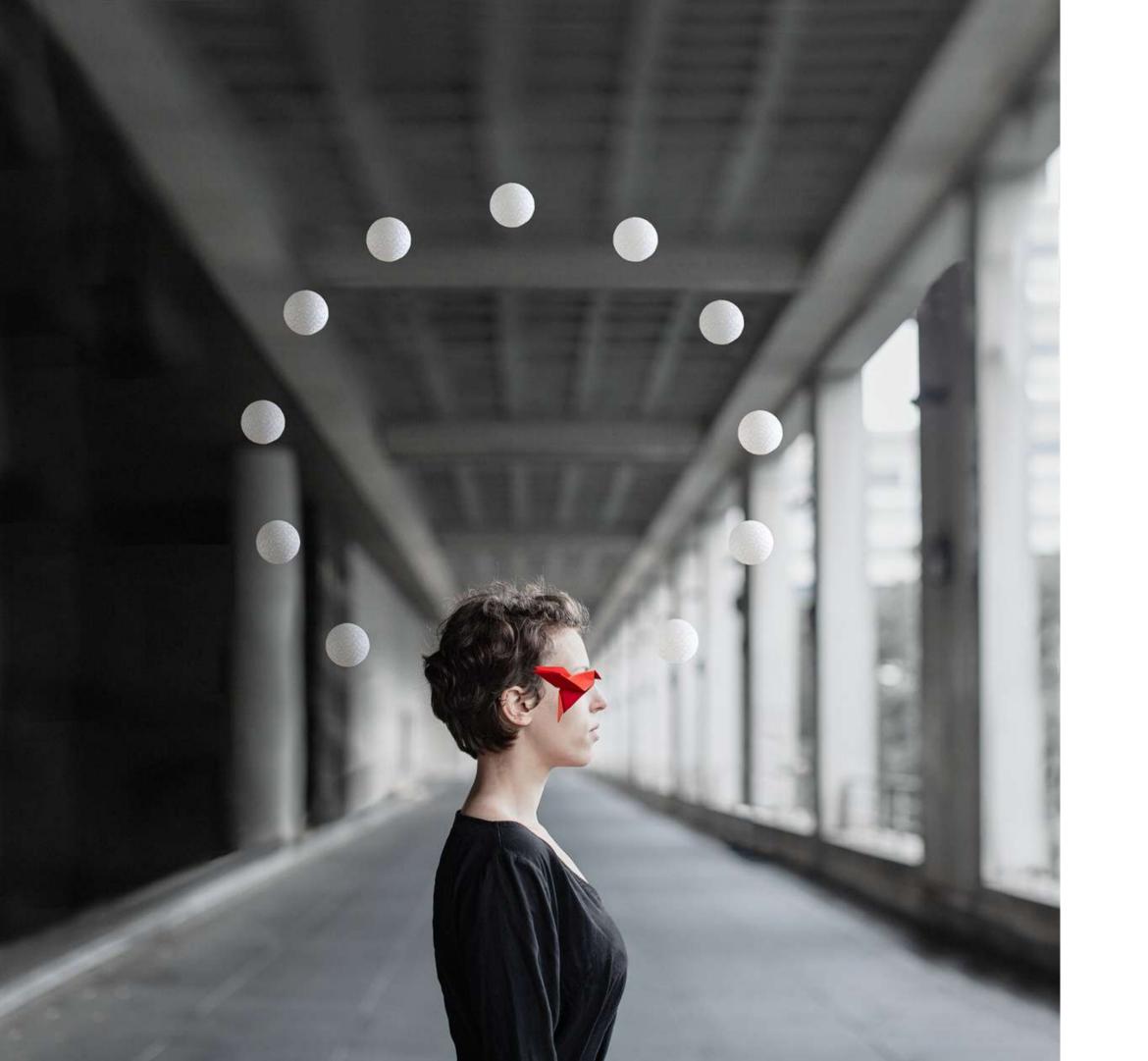
Melting Away 2020, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/24 | £720 70 x 70 cm | Edition 1/18 | £1000 100 x 100 cm | Edition 1/8 | £1360 120 x 120 | Edition 1/4 | £1750



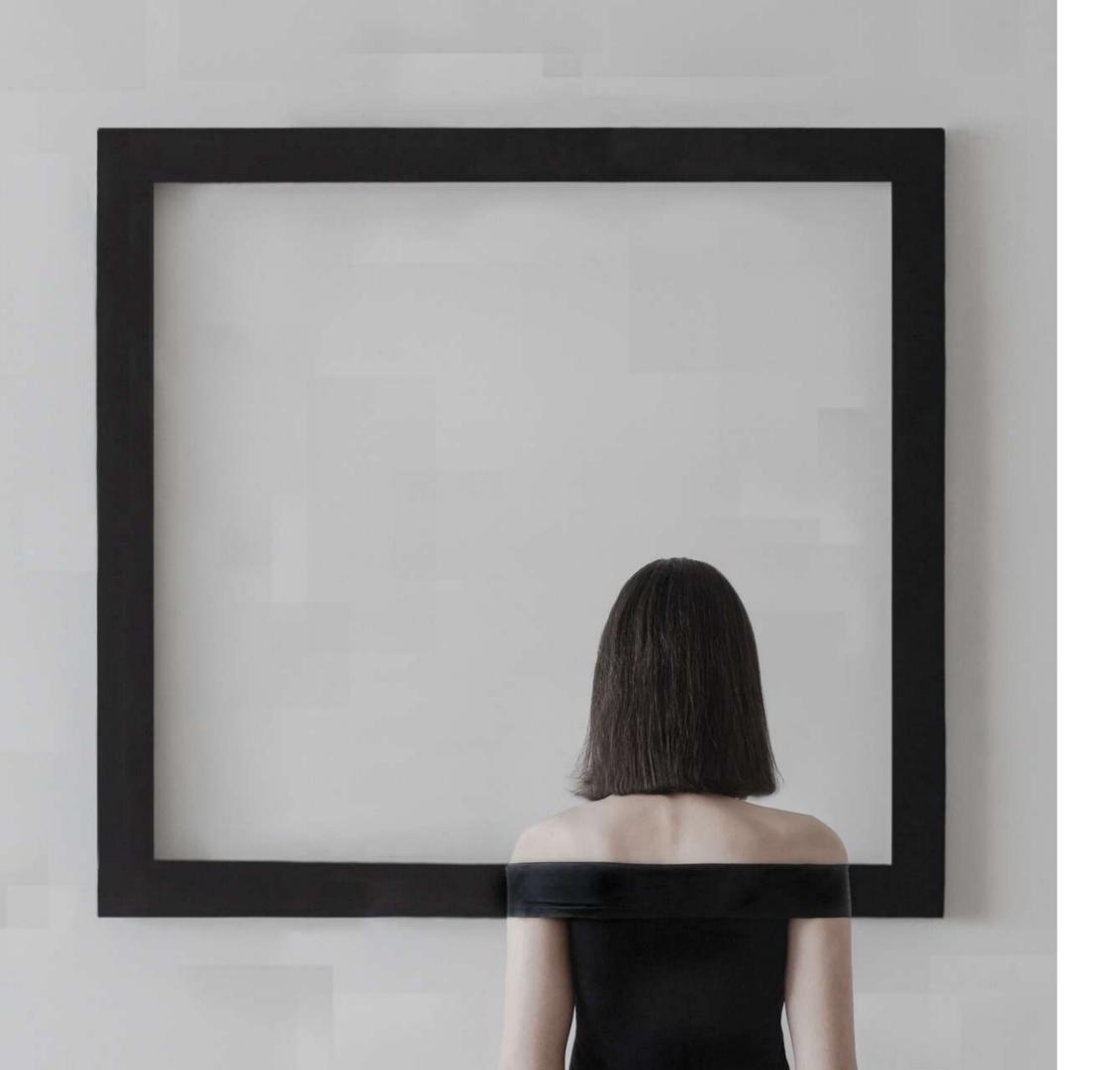
Detail: Blues



The Fountain 2022, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/24 | £720 70 x 70 cm | Edition 1/18 | £1000 100 x 100 cm | Edition 1/8 | £1360 120 x 120 | Edition 1/4 | £1750



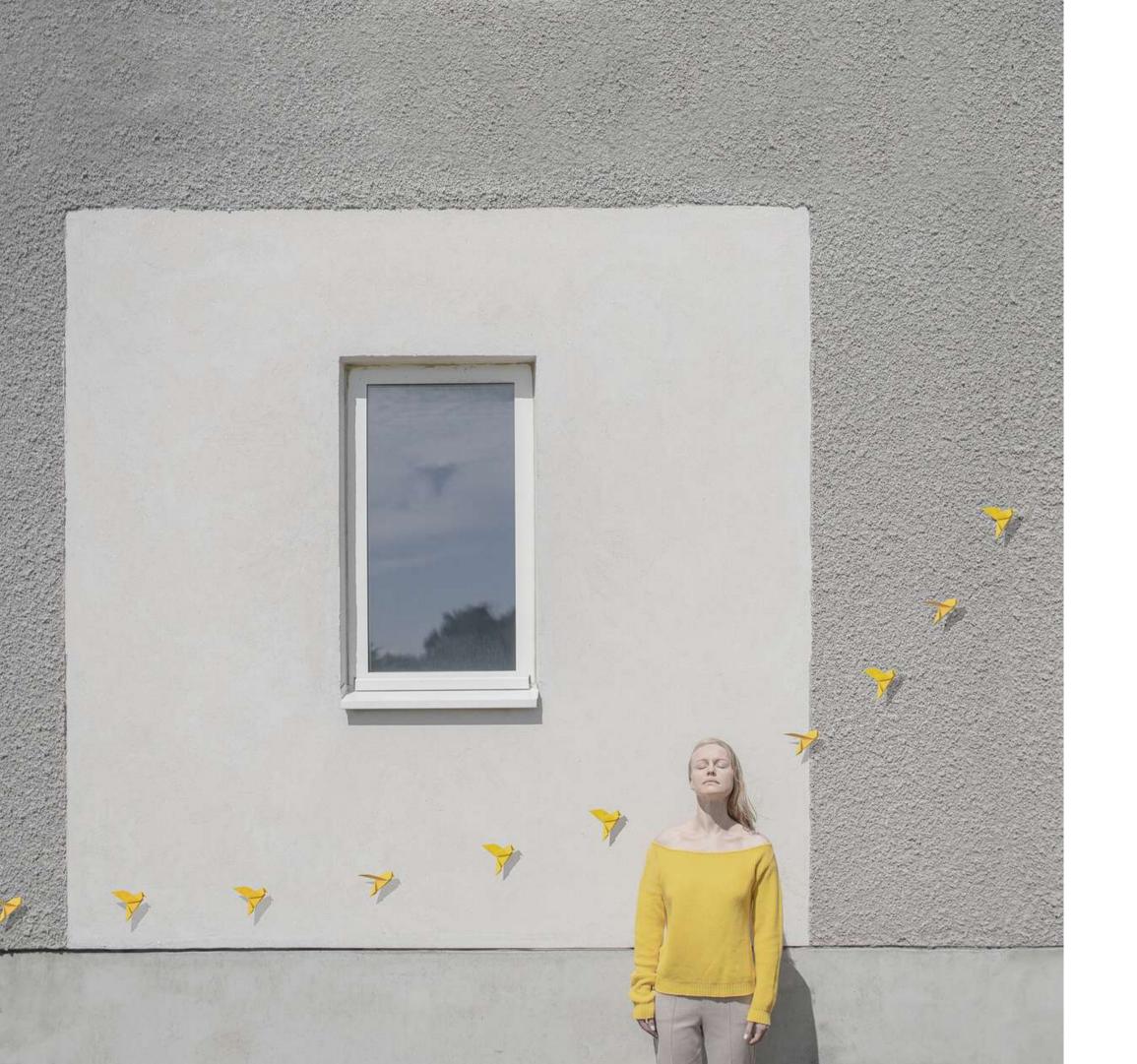
Equanimity 2022, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/12 | £720 60 x 60 cm | Edition 1/8 | £900 80 x 80 cm | Edition 1/8 | £1360



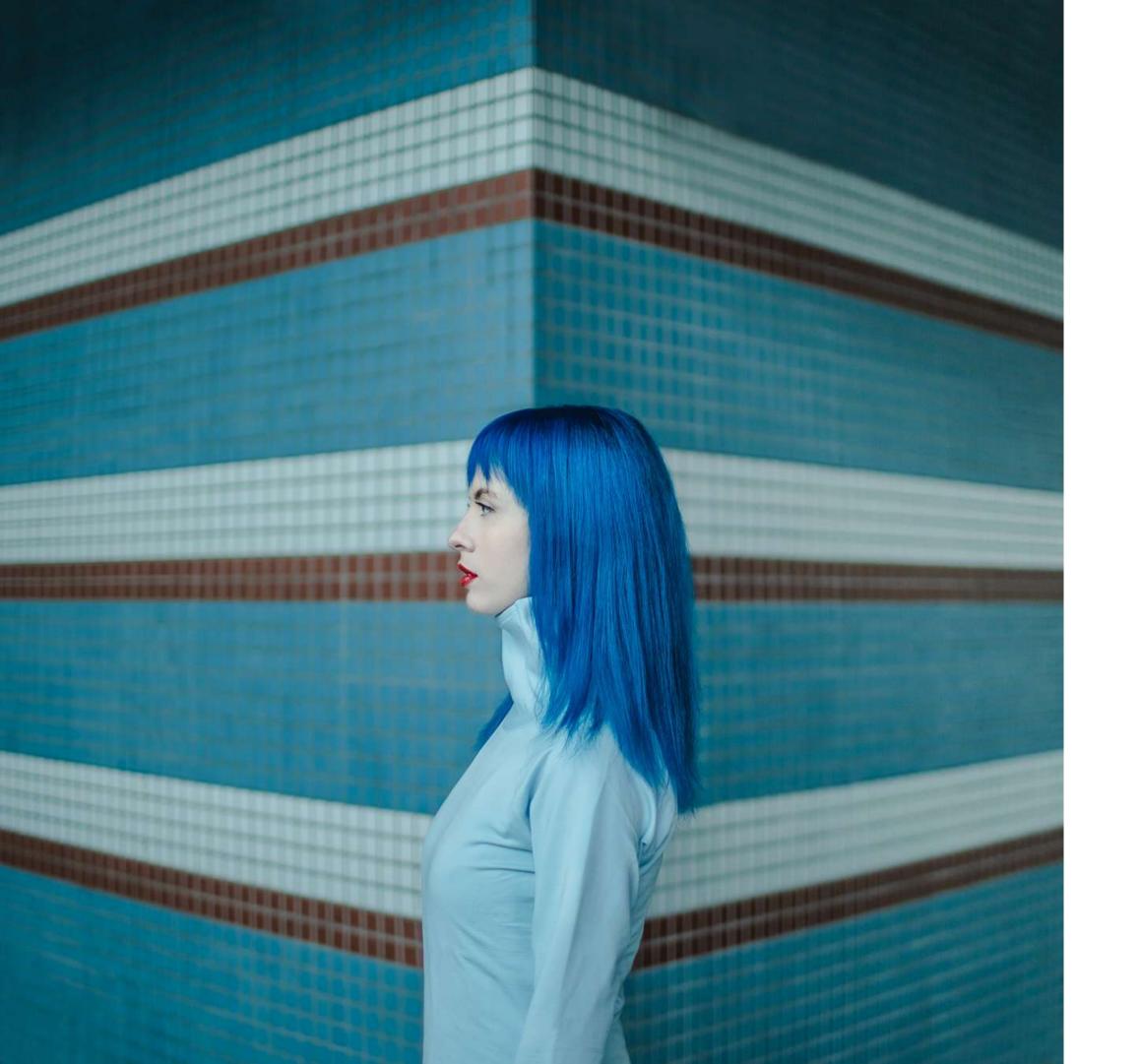
Portrait of Self 2021, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/24 | £720 70 x 70 cm | Edition 1/18 | £900 100 x 100 cm | Edition 1/8 | £1360 120 x 120 cm | Edition 1/4 | £1750



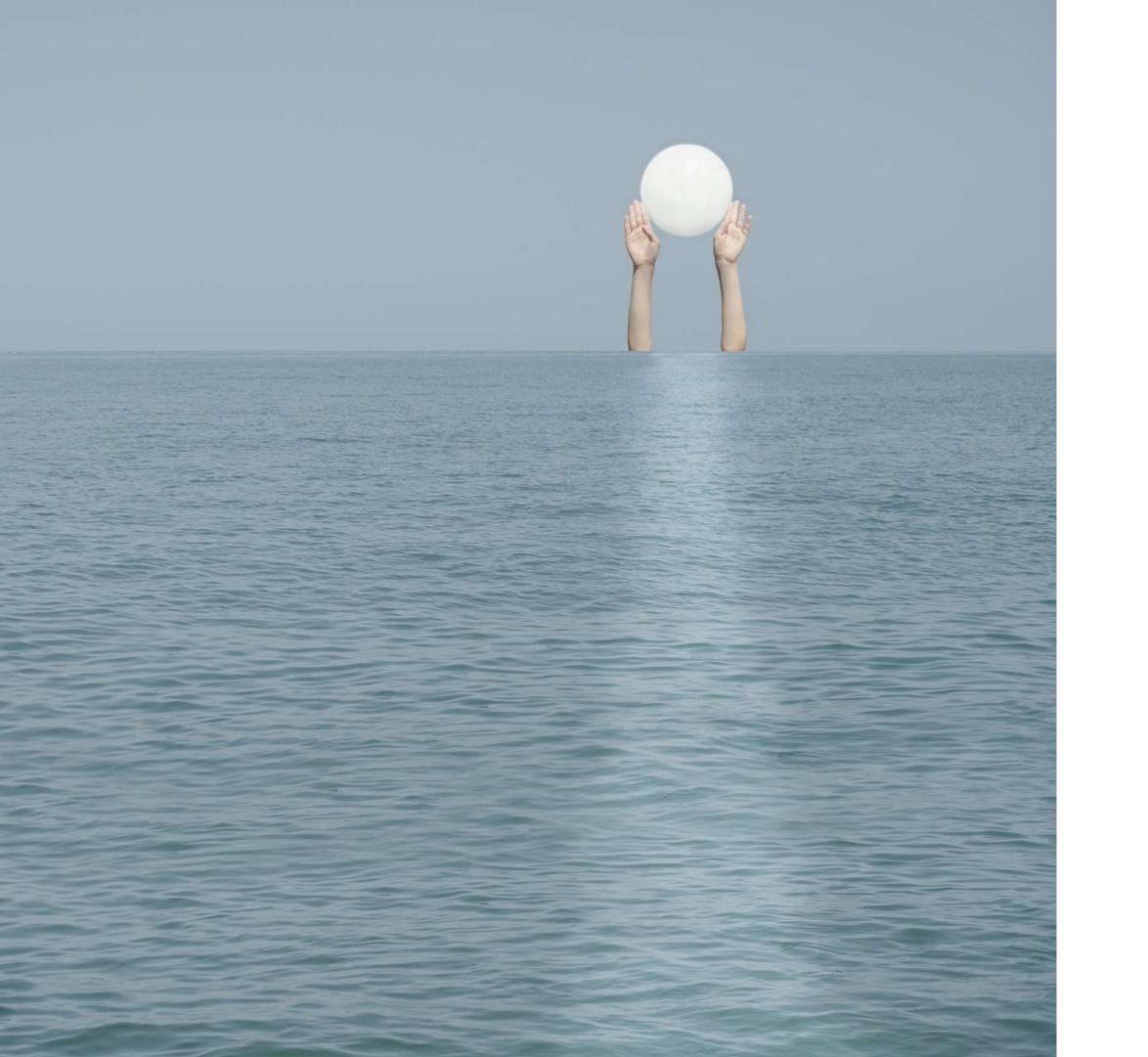
Everyone Loves Mystery 2022, Hahnemuhle Bamboo Fine Art Print 45 x 50 cm | Edition 1/24 | £720 64 x 70 cm | Edition 1/18 | £1000 91 x 100 cm | Edition 1/8 | £1360 110 x 120 | Edition 1/4 | £1750



Something New 2022, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/24 | £720 70 x 70 cm | Edition 1/18 | £1000 100 x 100 cm | Edition 1/8 | £1360 120 x 120 | Edition 1/4 | £1750



Blues 2018, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/12 | £720 70 x 70 cm | Edition 1/8 | £1000 100 x 100 cm | Edition 1/5 | £1360 120 x 120 | Edition 1/3 | £1750



Sun 2021, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/24 | £720 70 x 70 cm | Edition 1/18 | £1000 100 x 100 cm | Edition 1/8 | £1360 120 x 120 | Edition 1/4 | £1750



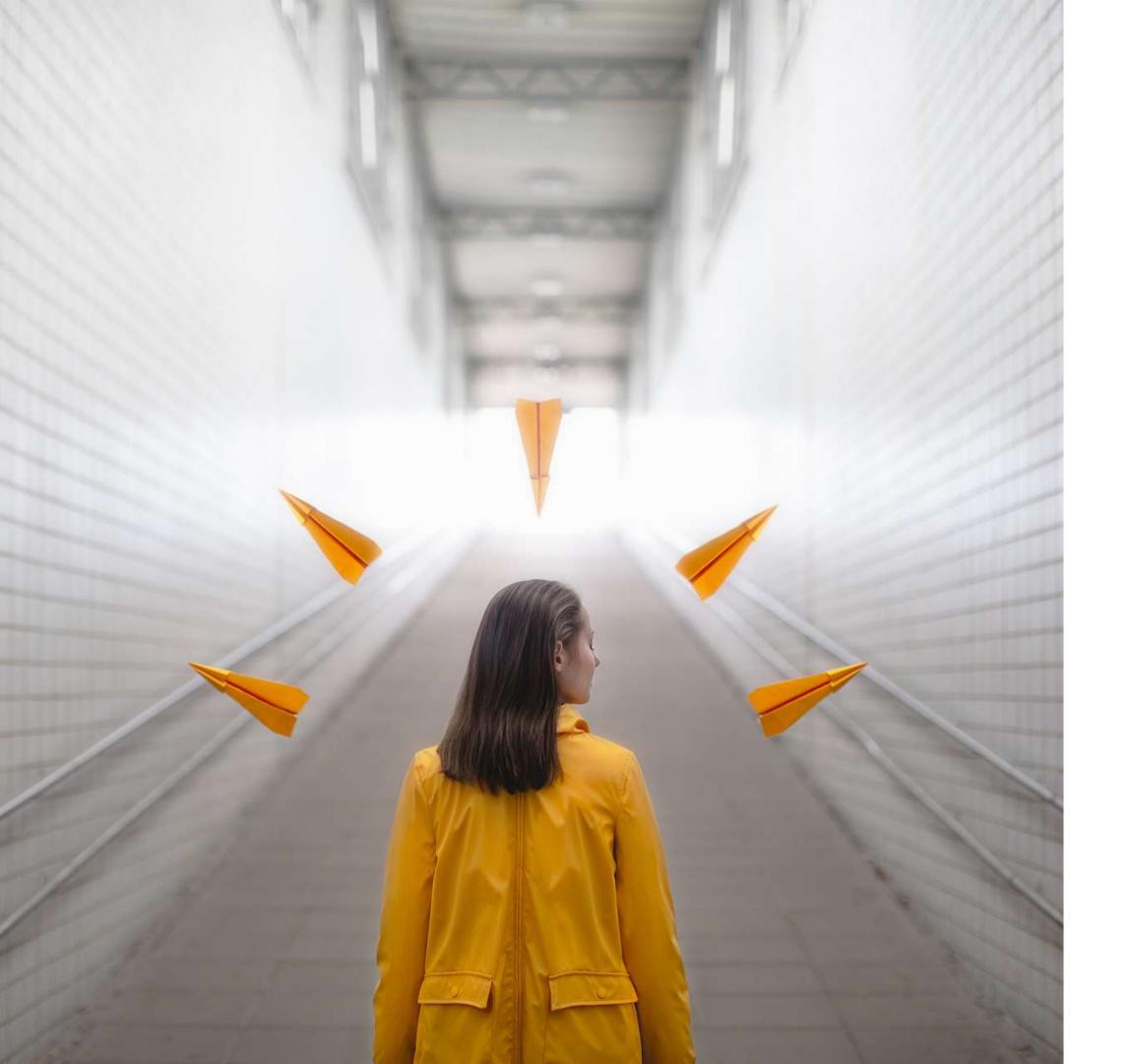
Caravan 2019, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/12 | £720 70 x 70 cm | Edition 1/8 | £1000 100 x 100 cm | Edition 1/5 | £1360 120 x 120 | Edition 1/3 | £1750



Rising 2021, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 3/12 | £720 70 x 70 cm | Edition 1/8 | £1000 100 x 100 cm | Edition 1/5 | £1360 120 x 120 | Edition 1/3 | £1750



Pearls 2021, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/24 | £720 70 x 70 cm | Edition 1/18 | £900 100 x 100 cm | Edition 1/8 | £1360 120 x 120 cm | Edition 1/4 | £1750



One 2020, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/12 | £720 70 x 70 cm | Edition 1/8 | £900 100 x 100 cm | Edition 1/5 | £1360 120 x 120 cm | Edition 1/3 | £1750



Fiction 2021, Hahnemuhle Bamboo Fine Art Print 50 x 50 cm | Edition 1/12 | £720 70 x 70 cm | Edition 1/8 | £900 100 x 100 cm | Edition 1/5 | £1360



The Next In Line 2021, Hahnemuhle Bamboo Fine Art Print 44 x 50 cm | Edition 1/18 | £720 62 x 70 cm | Edition 1/12 | £900 88 x 100 cm | Edition 1/8 | £1360 105 x 120 cm | Edition 1/4 | £1750



Like all good story tellers, Dasha Pears transports the viewer into a surreal world of escapism, adventure and visual poetry. Often referred to as 'psycho-realism', Pears' figures inhabit rich landscapes, seascapes and the dense urban jungle to explore human nature and psychological states and our emotive experience of the world. Blurring the real and the imagined, Pears' practice encourages the viewer to delve into a playful and poignant journey. She conjures scenes reminiscent of childhood, or the wander lust of global travel and reframes the familiarity of the everyday in moments of pause and reflection. Pear's work relishes in the sheer joy of being alive, embracing the senses and letting this play out in images of awe and wonder. Frequently focusing on a female protagonist, these figures investigate notions of identity and femininity, poised and commanding the space.

With a keen eye for the balance of colour and form, Pears' compositions are confident and meticulously planned, with high levels of production required to capture the scene. There are no computer-generated images in her work, just complex digitally manipulated elements of her existing photographs. Her use of colour serves to highlight the dynamism, energy and often the emotional intensity of the moment. She plays with the geometry of the space and environment, framing her characters in experimental compositions that invite the viewer to engage both visually and metaphysically with the world she creates.

Dasha Pears lives and works in Helsinki, Finland and has been focused on her photography since 2010. She has exhibited across Europe, the USA and internationally including Russia, Mexico, Israel and the UK. Pears received the Smithsonian Magazine Photo Contest Award in 2019, and received an honorable mention in The Prix de la Photographie award in Paris, and a gold medal from the Photographic Society of America. Her works have been placed in over 100 private collections worldwide, and in the collections of Harvard Art Museum and the Obama Foundation.

DASHA PEARS

"There is no greater agony than bearing an untold story inside you" Maya Angelou, I Know Why The Caged Bird Sings CONTACT INFORMATION

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Offshoot Arts is a hybrid gallery and art consultancy based in the UK. We collaborate with a global roster of artists who question and explore universal themes and issues that connect us all; often expressed through highly unusual and innovative materials and techniques.

Our commitment to discovering and nurturing artistic talent is shared via curatorial projects, pop-up exhibitions, collaborations, curated online presentations and private consultancy. We champion artists, connect with audiences and create engaging and accessible creative experiences that challenge and inspire.

Melissa Digby-Bell founded and launched Offshoot Arts in 2020. She has worked in the upper echelons of the contemporary art sector since 2002, following a degree in History of Art at the University of Bristol. Her career began at White Cube, going on to manage the studios of high-profile artists Marc Quinn and Anish Kapoor.