



OF FSHO OT
OF ARTS

ELIZABETH MAGILL



Descend
2017
Oil and screenprint on paper
148.5 x 188.5 cm
£16,000



Headland 2
2017
Silkscreen on 600gsm Somerset Satin paper
148.5 x 188.5 cm
£16,000



Installation view - Headland 2 (L) and Descend (R)



Installation view



Of
2017
Oil and screenprint on paper
148.5 x 188.5 cm
£16,000



Black Bay
2017, Oil and screenprint on paper
148.5 x 188.5 cm
£16,000



Installation view - Of | Black Bay | Of (2)

Installation view - Of | Black Bay | Of (2)



Of (2)
2017
Oil and screenprint on paper
148.5 x 188.5 cm
£16,000



Installation view



ELIZABETH MAGILL

Offshoot Arts are delighted to curate a superb collection of paintings by esteemed British artist Elizabeth Magill, in collaboration with Anthony Wilkinson Gallery and A Space for Art.

The paintings are on view at the recently launched Lucent building - one of Landsec's flagship new buildings, directly under the world famous Piccadilly Lights in London. Landsec are one of the largest real estate developers in Europe and Elizabeth's evocative and enigmatic approach to landscapes echo Landsec's commitment to design that is sustainable and celebrates the natural world. Responding to the brief of creating a space that nurtures a sense of calm and serenity amongst the urban chaos, the introduction of Elizabeth's work compliments the space and reinforces the client's aim of encompassing the natural environment in the building.

Magill's paintings are enigmatic and evocative psychological takes on the traditional landscape genre. Rich with fragmented forms and kaleidoscopic patterning, the images are formed by Magill's imagination, memories and photographs. The term 'inscape' has been used to describe Magill's works - landscapes not conceived by direct observation but imbued with a sense of self and reflection. Though they have a cinematic beauty, her paintings are eerie and foreboding: trees or telephone wires conceal the view, birds flock in the night sky, silhouetted human figures against backdrops of hills, rocks and lakes and over everything there is intense and often lurid light. Recent paintings with their saturated hues and dark outlined forms convey an increasing sense of impending climate catastrophe. Her images are deeply rooted - as is her imagination - in the County Antrim coast of her childhood and the uneasy coexistence of a legendary landscape with a social history skewed by toxic political conflict.

Magill's complex and densely layered paintings employ a multitude of techniques including screen- printing, stencilling and collage of images taken from photographs as well as the pouring, blending and dripping of paint. Film and photography are central to her work and imagery, infusing her approach to light, tone, and atmosphere.

Elizabeth Magill was born in Canada in 1959 and grew up in Northern Ireland. She studied fine art at Belfast College of Art (1979-82) and the Slade School of Fine Art in London (1982-84). Magill's work is represented in many museum and public collections worldwide including TATE; IMMA; Hugh Lane Gallery, Dublin; Arts Council Collection; The Arts Council of Ireland and Northern Ireland; Ulster Museum; British Museum, London; Towner Eastbourne; Worcester City Art Gallery and Museum; Southampton City Art Gallery; The New Art Gallery Walsall; Government Art Collection; The British Council; Sunderland Museum & Winter Gardens; National Gallery of Australia. Magill lives and works in London and Northern Ireland.

Elizabeth Magill is represented by Anthony Wilkinson Gallery and Annely Juda Fine Art, London.
Installation images courtesy of A Space for Art and Demelza Lightfoot Photography.
Portrait of Elizabeth Magill courtesy of Hugo Glendinning

Offshoot Arts is a hybrid gallery and art consultancy based in the UK. We collaborate with a global roster of artists who question and explore universal themes and issues that connect us all; often expressed through highly unusual and innovative materials and techniques.

Our commitment to discovering and nurturing artistic talent is shared via curatorial projects, pop-up exhibitions, collaborations, curated online presentations and private consultancy. We champion artists, connect with audiences and create engaging and accessible creative experiences that challenge and inspire.

Melissa Digby-Bell has a BA Hons degree in the History of Art from The University of Bristol. Since 2002 she has worked in the contemporary art sector, managing high-profile artist studios (Anish Kapoor and Marc Quinn), working in commercial galleries (White Cube, The Gallery of Everything, Saatchi Gallery) and national and international art fairs (Frieze Masters, London Art Fair, 1:54 Contemporary African Art Fair, India Art Fair, Art Stage Singapore, Scope NY & Basel, Context Art Miami). She co-founded a curatorial partnership Mehta Bell Projects from 2014, and in 2020 formed Offshoot Arts, focused on exhibitions and collaborations, private sales and consultancy. Since 2021 she has worked with A Space for Art as Head of Curatorial.

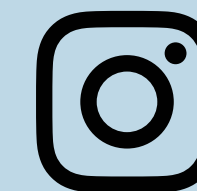
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